

TEN OORLOG

1/2

$\text{♩} = 110$

{ VOORSPEL }

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(A)

Common time, key signature of B-flat major (two flats). Measures 1-4 are grouped under '1.2.3.', measures 5-8 under '4.'

(B)

Common time, key signature of B-flat major (two flats). Measures 1-4 are grouped under '1.2.3.', measures 5-8 under '4.'

(C)

Common time, key signature of B-flat major (two flats).

Common time, key signature of B-flat major (two flats).

(A)2

Common time, key signature of B-flat major (two flats). Measures 1-4 are grouped under '1.2.3.4.'

(B)2

Common time, key signature of B-flat major (two flats).

(C)2

Common time, key signature of B-flat major (two flats).

Common time, key signature of B-flat major (two flats).

TEN OORLOG nr

The sheet music consists of five staves of musical notation for a single instrument. The key signature is one sharp (F#). The time signature varies between common time and 2/4 time. The first two staves are mostly rests. The third staff begins with a series of eighth-note chords in common time, followed by a section in 2/4 time with sixteenth-note patterns. The fourth staff continues the 2/4 time with eighth-note patterns. The fifth staff concludes with a series of eighth-note chords in common time.